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### The Anchor, Volume 99.19: March 11, 1987

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# The Hope College Anchor

Vol. 99 Number 19

*"To comfort the afflicted and afflict the comfortable."*

March 11, 1987

## CIS '87



Dame Nita Barrow

Addresses Audience in Dimnent Chapel

## Guest Lecture at DuPree

Bruce McCombs, Associate Professor of Art at Hope College, recently had work included in the following exhibitions: "Intergrafite," Eight International Triennial of Graphic Art, Berlin West Germany; "Clemson National Print and Drawing Exhibition," Rudolph E. Lee Gallery, College of Architecture, Clemson University, Clemson, South Carolina; and the "5th National Print Exhibition," Payne Gallery, Moravian College, Bethlehem, Pennsylvania.

For one group on campus, hunger is their primary focus. This week, March 11-13, the Hunger Group will be sponsoring a program set up by Bread for the World. According to Bread for the World, a national organization established to seek ways of relieving hunger, 13 million U.S. children live in families whose incomes are too low to provide the basic needs.

In an effort to aid this situation, Bread for the World is rallying for congressional support for the supplemental food program for Women, Infants, and Children. Under WIC, specially tailored packages of food would be available to low income, undernourished pregnant women, nursing mothers, and children under five years. WIC also includes providing mothers with critical nutritional information for their children as well as themselves.

This program is cost-efficient and Congress has supported it in the past. However, more funding

by Julie Cataldo

On March 21, a group of Hope College students will begin a tour through Michigan, Illinois, and Indiana. The group, Creative Worship, is a student organization whose efforts are sanctioned by Hope College through the Chaplain's Office.

On tour, the group will offer an hour worship service featuring music, drama, and other creative methods. The purpose of the group is twofold. First, to introduce new ways of worshipping to congregations which are looking for ideas to use in their own services. Second, since Creative Worship is composed of people from four different denominations, the group has incorporated the varying traditions into one

service. A better understanding of how people outside of the Reformed Church worship is a result.

Those going on tour are Onalee Zartman (leader), Beth Dobrosky, Lisa Wierda, Mary Foerster, Shelley Mowery, Cheryl Van Dahm, Mian Walker, and Adrian McCaleb. Other members of the group include Dave Widmer, Wouter Blok, and Lisa Simone.

Next Sunday, March 15, Creative Worship will be leading the Dimnent Chapel service at 11 a.m. As this will be the only opportunity for the Hope body to participate with the group, join with them in fellowship and with support next Sunday as they prepare for their tour.

## Worship Group to Tour

## Write for Hunger

is needed before all eligible families can benefit. This is where you can help.

WIC is asking people to write to their senators in support of the program. During dinner hour this week, Wednesday through Friday, the Hunger Group will be sitting in the lobbies of Phelps and the Maas Center. On your way past, pick up more information on the WIC program. The Hunger Group will have a sample letter for you to follow. Please take the few moments to write to your senator and show your concern for the hungry and malnourished mothers and children in the U.S.

Michigan senators are Levin and Riegal. Write to:

Senator ----; U.S. Senate; Washington, D.C. 20510. Out of state students may obtain a listing of senators and representatives for their state either at the tables or at the Chaplain's office. Drop your letters off at the Chaplain's office and postage will be paid.

## Poet Reads

Chinese-American poet Li-Young Lee will read from his works Thursday, March 12, at 7 p.m. in the DePree Art Gallery.

Lee's work is characterized by themes of the sad search, a belief in the holiness of language, a pursuit of certain Chinese ideas or memories, and coming to peace with a powerful father figure. Lee draws his imagery for these themes from his family's background. His father served as personal physician to Mao tse Tung, and was later held political prisoner in an Indonesian swamp before he and his family fled to the United States.

Lee has received three Pushcart Prizes for his poetry, and has been published in the American Poetry Review, Iowa Review, and Madison Review, among others.

There will be a reception for Lee starting at 4 p.m. Thursday in the International Education house. Everyone is welcome and also invited to join Lee and some of the students and faculty for dinner at 5 p.m.



## Critical Issues Revisited

Last weeks Anchor reported, with great regret, the plans to scuttle next years Critical Issues Symposium. The Symposium is one of Hope's most unique, exciting and informative events. This years symposium 'thanks to the work of Sander DeHaan, Alfredo Gonzales, Neal Sobania and other committee members, was a particularly splendid occasion. It has become a hallmark of Hope's intellectual achievement in past years, and the calendar would be noticable lean without it.

Fortunately, due to the outcry of students and faculty, and the responsiveness of particular members of the Administrative Affairs Committee, Critical Issues has been saved. When informed of the decision to drop

Critical Issues, Hope's community responded with the kind of outrage and dismay that is encouraging and rarely seen on our campus. Don Williams, chairman of the Administrative Affairs board responded quickly immediately examining potential topics for a Critical Issues Symposium next year. As it stands today, the Critical Issues Symposium is alive and well. Thanks are owed to the concerned students and faculty members, and to Dr. Williams who proved the A. A. Committee is not as lethargic as it often appears. Finally, however, credit is due to the Hope community in general, whose record attendance at this year's symposium may have shown to "those guys upstairs" that we can care about something.

## Left of Center

by Larry Wagenaar

Hope is on the verge of a new experience. Recently a president was elected, Dr. Jacobson, to take us into the future. We desire to see Hope further gain on its reputation, to attain new heights continuing to grow and develop. Our new president is committed to a mission that will help attain the goals set forth in the speeches and furvor of January 1987. But to me there is an element we need to address - one that we can feel proud of.

Although my interests have always lain in history to a greater degree than most it is apparent to me that we should not loose sight of where Hope College has come from. The name "Dutch" has almost attained the status of anathema. I have spent time delving into the early history of Hope College and have found it quite fascinating. Many of the issues we deal with today, such as the hiring process and even the appointment of a new president must be seen in

the light of the early Dutch settlers of Holland that created an institution to educate its sons and daughters in a solidly Christian way. It is this root that will continue to characterize how seriously we take the original intention of this college - but only if we keep that original founding mission in clear perspective.

This is not to advocate a permanent focus on the past nor is it "If you ain't Dutch you're not much". Such ethnic snobism is to be strictly avoided. But it is the ethnic-religious heritage of Hope that all can be proud of if they desire to be. It demonstrates a well-defined vision. A desire to be the best, a desire to reach for the excellence of higher education despite trends and situations that drive us in an opposite direction. Van Raalte - that stuffy old Calvinist - wrote across the very first report of the Pioneer school that

preceded Hope College in the 1850's: "This is my anchor of

## USES of the Past

By Larry J. Wagenaar

hope for this people and for their future." Van Raalte was always looking to the future just like we are today - but he did not forget where he was from. In the mid 1860's it was even proposed that the name be changed to "Hope Haven University", alluding to a still more ambitious dream.

Although I am a rare breed, the son of Dutch immigrants of the early 1950's, and hence have a closer affinity with the tradition, my study of the Dutch immigrants has demonstrated much that Hope College be proud of. I am not demonstrated much that Hope College be proud of. I am not saying that we have forsaken that heritage. We have and should be proud of the wide diversity that Hope College has worked to attain. It is simply my hope that as Dr. Jacobson takes up the reigns of his office he take some time to garner a knowledge of those early days of the college and the community that build it - why it was built and upon that where it should go from here in 1987.

## Inside The Beltway

## Towards a Treaty



Dan Stid

Last week's proposal by Mikhail Gorbachev to eliminate all intermediate-range nuclear missiles from Europe appears to have broken the impasse that has hamstrung the I.N.F. negotiations between the two superpowers. At the Reykjavik summit and up until the recent proposal, Moscow insisted that such an agreement, which had long been near completion, could not occur without simultaneous progress in negotiations dealing with strategic systems and President Reagan's Strategic

Defense Initiative. By conceding to the U.S. position and agreeing to pursue an I.N.F. treaty independently, Gorbachev has called Reagan's hand. How the U.S. responds will determine the sincerity of the current administration's approach to the arms control process.

The debate over the Euromissiles began in 1979. Ostensibly in response to the Soviet deployment of SS-20 missiles in Eastern Europe, N.A.T.O. countries in Western Europe asked the U.S. to deploy an opposing intermediate-range nuclear force in the form of Pershing II and ground-launched cruise missiles. However, as General Bernard W. Rogers, the retiring commander of N.A.T.O., has pointed out in his usual outspoken fashion, "we would have modernized irrespective of the SS-20 because we had this gap in our spectrum of defense developing and we needed to close the gap."

N.A.T.O. decided to proceed on a "dual track" approach, in which deployment of the missiles would coincide with negotiations to limit the overall totals of such weapons on both sides. Designed to appease popular opposition to the deployment in Western Europe while providing the Soviet Union with motivation to reduce the number of SS-20's it had installed, the "dual track" decision was nevertheless premised on the fact that some intermediate-range nuclear forces would be required for N.A.T.O.'s security even after the negotiations were completed.

The West European governments feared that the removal of all U.S. missiles would effectively decouple America from N.A.T.O.: the intermediate-range forces

served as a trip wire that implicitly brought the European component of the alliance under the protection of America's strategic nuclear umbrella in case of a N.A.T.O.-Warsaw Pact confrontation.

The U.S. adopted a negotiation stance that openly contradicted this reasoning. Richard Perle, a Pentagon official whose ultra-hawkish views have led some observers to call him "the prince of darkness," came up with the "zero option" formula, whereby the only acceptable agreement from the U.S. perspective was one that removed all intermediate-range forces on both sides from Europe. Knowing that this position would, albeit on a shallow level, portray the U.S. as the peacemaker--and that a series of decrepit and dying Soviet leaders would never agree to such a plan anyway--the Reagan Administration was confident that the deployment of the U.S. missiles would be unhindered, complete, and relatively permanent.

Enter Gorbachev and Glasnost. At Reykjavik, a surprising agreement was nearly reached on intermediate-range forces along the lines of the "zero option" formula that the U.S. had assumed the Soviets would never be amenable to. And with the recent delinking of the Euromissile debate from the other points of contention between the superpowers, Moscow has now adroitly turned the negotiation policy of N.A.T.O. back against the alliance.

Three major disputes have to be settled before any treaty can be signed: 1.) the quantity, location, and balance of the short-range (under 600 km.), tactical nuclear weapons in

Europe; 2.) verification procedures for the treaty--which are highly complex, given the small size and great mobility of the intermediate-range systems; and 3.) the rules governing deployment of the 100 warheads that each superpower will retain after all the Euromissiles have been removed from the continent.

Furthermore, N.A.T.O. will have to reassess its strategic planning. The alliance did not arbitrarily conclude in 1979 that some American missiles would be needed in Europe; instead, the decision originated in the conventional and short-range nuclear superiority of the Soviet Union and its Warsaw Pact allies--and the fear that America would not resort to strategic nuclear intervention in backing Western Europe if conflict arose.

However, a prudent N.A.T.O. strategy that addresses these concerns is not out of the question.

As some observers have inevitably complained, Gorbachev's offer is indeed politically motivated. It promises to strengthen a Soviet economy long over-burdened with excessive defense spending. Conversely, Ronald Reagan also stands to benefit--an arms control treaty would help him dig

out of the Iran-Contra scandal. Yet far beyond the immediate political interests of both leaders, an I.N.F. treaty would serve the imperative and mutually inclusive interests that the superpowers have in the success of the arms control process.

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The opinions on these pages are not necessarily those of the student body, faculty, or administration of Hope College.

The Hope College Anchor

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## Letters to the Editor

### CIS Cancellation Reactions

To the Editor:

After spending a very interesting and informative day at this years critical issues symposium, I picked up a copy of the Anchor and was quite distressed to read that next year's symposium had been cancelled and basically replaced by a day in honor of the new library. I would like to make some reflections on what I felt I learned in this years critical issues symposium; hopefully these reflections will illuminate why I feel it is a mistake to "hold off hosting C.I.S. in '88 due to a special day planned to dedicate the new Van Wylen Library."

I can't adequately explain the value of C.I.S. without first explaining what I see as its

purpose; it is a day set aside when the community of this college comes together to examine how our actions and those of our country affect both a grave situation and a despairing group of people. The symposium also looks to how our actions can help alleviate this tragic situation whether it be apartheid, internal strife in Central America, or world hunger to name the last three topics. Clearly, this event has a very strong and positive outward and transcending focus to it. Thus the symposium provides a unique and powerful experience where we as a community can look beyond ourselves in a way we could not do as individuals in an

effort to help a needy and oppressed people. This reaching out to aid others provides a refreshing and vivifying experience, one that is in stark contrast to the bulk of college experience such as studying and social activities, which are generally inwardly focused.

I would now like to contrast this image of C.I.S. with how I see a day to dedicate the new library. A day for the dedication of the new library, even if it included an examination of the value of a liberal arts education, would be profoundly inwardly focused. As a college community we would be getting together to examine how we could make our

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by Sally Davis

The administrative affairs board has decided to cancel the critical issues symposium for next year. I feel like I am closing the barn door after the horse ran away by writing this article, but something needs to be said in the defense of those students who will truly miss C.I.S. in '88.

I have been given two reasons for the symposiums cancellation. First, that student participation in C.I.S. has not been very high in the past and second, that it will be hard to create enough momentum for two separate special events next year.

Truly, the new library will be a great asset to the college. The space it will create and the

increased availability of research materials makes a raise in tuition almost acceptable. I can already tell it is going to be an aesthetically beautiful addition to the campus. But I do not see the benefits of substituting a library dedication ceremony for C.I.S. in '88.

As a prospective student, I appreciated the size of Hope's campus, as I am from a small town. But I also recognized Hope's on-going efforts to break down the barriers of our sheltered community. This is apparent in the major renovations made all over the campus, the diverse off-campus and over-seas programs, the modern equipment in our science laboratories and even the huge

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### Dean's Dormitory Survey a Fallacy

To the editor:

I'd like to predict the results of a survey recently given to all dorm residents. This is possible because I am convinced the survey was set up only to produce certain desired results. I found the timing of the "Residence Life Evaluation" revealing. It came on the heels of a bill to alter existing rules on parietals.

I believe the purpose of the survey was solely to prove that the majority of students are in favor of parietals, and that if some area on campus was open after parietals there would be no need to change existing rules.

I came to this conclusion after filling my survey out. The first question on parietals is vague enough to be used by the college to justify the parietal policy. When asked "Are you generally in favor of having certain hours when residences are not open to members of the opposite sex?" I answered "Yes", as did many of my friends. But, this does not imply that we support parietals as they stand or would necessarily support the meaningless alternatives that the college is proposing instead of a change in parietals.

The only alternative the survey allowed us to comment on was the opening of campus facilities after parietals, where we could study and socialize with members of the opposite sex. When the survey asked, "Would you like more places available on campus for students to socialize after parietals?" it was in truth asking whether we as students would be willing to make a trade off. We would give up on changing parietals if the college would keep its social gathering places open later. Again I said "Yes". Not yes to giving up on

parietals reform, but yes to the fact that the Kletz and library should be open later, no matter what happens to parietals.

There are other alternatives to parietals as they now stand. The bill passed through Student Congress would allow most dorms to decide their parietals by popular vote. That bill has met with considerable opposition. I agree, the bill does have problems. The popular vote doesn't please everyone. And when I pay over ten thousand dollars a year for my education, I like to know in advance if there are going to be slumber parties in my room. I also predict that if this goes through, after the parietals vote, people will be dorm swapping — the private individuals moving to dorms with severe parietals, the socialites moving to dorms with open hours.

A better alternative would be to restrict parietals during the week and abolish them on Friday evenings. My proposal is to alter parietals as follows: Saturday — 2 a.m. to 10 a.m.; Sunday thru Thursday — 1 a.m. to 10 a.m.; and Friday evening 2 a.m. to 10 a.m. would be "escort hours". People could be on the other sex's floor only if escorted by a resident of that floor. This is a standard policy on many campuses, and works well.

I also take offense at page three of the survey where students are asked to rate the rules as to if they need more or less strict enforcement. I claim that when you make a rule, you should intend to enforce it. If you don't intend to enforce it, then change the rule to something that is clearly just and easily enforced.

Jon Hofman

### Responses to Mrs. Jacobson

Dear Editor:

I would like to comment on the controversy surrounding Mrs. Jacobson's future role at Hope College. The entire matter was begun with a less than impressive article by Sarah Eberhard followed by an anonymous, obnoxiously sarcastic piece, and then followed by a gracious and tactful response from Mrs. Jacobson. All this bantering back and forth is nice, but I would like to deal with the fundamental matter at hand—the Hope community's view of women.

I find it hard to believe that the only "vital roles" for Mrs. Jacobson are limited to hostessing duties. There is no reason that President-elect Jacobson, a man with the ability to run a college, is not able to serve luncheons and host social gatherings himself. Why was this "vital role" overlooked in the Anchor's front page article about our new president? This blatant example of sexism is proof that the Hope community needs to broaden its views on the role of women.

Surely Mrs. Jacobson will have her hand in organizing some social events, but these duties seem secondary when compared to her other possible contributions. It would have been interesting and newsworthy to learn of Mrs. Jacobson's future career plans, or of her strong ecumenical background which she will contribute to Hope, or of her abilities as an editor of a monthly magazine.

This matter exemplifies the unfortunate and backward attitude that is more pervasive on Hope's campus than one is led to believe. The role of women on Hope's campus needs more than just a Women's Week—it needs a Women's Decade.

John McElwee

To the Editor:

My hats, wigs, scarves and wraps (scarf tied in African fashion) are off to you for your comments in the March 4, 1987 Anchor, welcome aboard most "Gracious Lady."

I am one of those Anchor readers who flinched every time an RCA article is written in the Anchor, but has never said anything.

As an unofficial Hostess it has been my pleasure to entertain several groups of Hope College students in my home also. I take it quite seriously. There is a flurry of activity the night before they arrive, checking the silver and stem-ware. No, it doesn't only happen in tv commercials for a particular brand of dish detergent.

These gatherings have come to mean a lot to me. As a homemaker for 27 years it is a pleasure and not a menial task. Sunday afternoon the students asked my opinion of "pledging" and "rushing" on campus. They were sincere and wanted an honest answer, as they always do.

As I write this letter over a cup of coffee in my small dining room I pause to admire the beautiful vase of long stem, red roses the students brought to me. They remind me of how "special" you are. These are the beautiful memories I will have of our times spent together. You are a joy to me and I am sure you will be to Mrs. Jeanne Jacobson.

P.S. R.C.A. stands for "Rude, Crude and Abusive."

Carol D. Johnson

To the Editor,

Reading Mrs. Jacobson's letter which was printed in the March fourth Anchor makes me wonder if she has ever read the National Enquirer, or The New York Post. In her letter she said that she had "Never encountered a newspaper which has printed items written with the purpose of teasing, hurting and causing distress." Obviously, she has never read a supermarket rag which prints headlines like; "Liberace Raped Elvis, Madonna's Ex-lover."

Obviously, The Anchor should have some commitment to journalistic truth. However, The Anchor should also be a forum which provides opportunities for writers to learn how to become

better writers. If it is to be such a forum, the writing may be uneven, passionate, and sometimes tasteless. Unfortunately, The Anchor is rarely passionate, and is usually in shockingly good taste, which is deplorable.

If the tasteless is always censored, some writers may not be able to refine their literary voices. While professional writers usually work under stylistic constraints, they generally are doing the type of writing they're interested in. Someone who really wanted to write for Mad Magazine would rarely be found on the staff of the New York Times. The college newspaper is an ideal place for writers to discover and refine their literary voices. As such, it should be open to all permutations of the beginning writer's craft.

Another problem with banishing the tasteless is that it is difficult to decide precisely what the tasteless is. For Mrs. Jacobson, the tasteless is anything which makes fun of her. For me, (and I would guess most other Hope students,) the article which she detested, I found hilarious. If she is allowed to draw the line where she wants to draw it, I will be denied a good chuckle.

If may be objected that my chuckle was at her expense. This is correct; most humor is basically tasteless. Nobody would laugh if Mark Russell said; "The President is a nice man and I like him a lot." If we lived in a perfectly tasteful world, we'd all look like Dr. Jacobson (Note to the humor impaired: Read with extreme sarcasm.) People derive pleasure from laughing at each other because deep down we know that life isn't that serious. To put it less tasteful, we all go to the bathroom.

As a writer and a D.J., I can sympathize with Mrs. Jacobson's wish not to be made fun of. I also have to put up with occasional attacks on my character. However, I have put myself in this position, and would not

continued to p. 12



# Anchor Editor 'Kan't Spell or Right

By Brian Breen Anchor Associate Editor

Letter to Editor

Recently, I wrote an editorial concerning the attitudes and values of greek organizations at Hope.

To those of you who took time to read it, I offer thanks. To those of you who made nice comments to me, I offer even more thanks.

Unfortunately, I received a letter via Whitney Leigh (chief editor) indicating that I could not spell and I did not know basic rules of grammar.

To this guy (it is a male), I have a few comments to make.

First of all, I counted only six grammatical and spelling errors which you kindly circled.

Given the circumstances under which the editorial was wrote, I do not feel I "butchered" the English language as you suggest. I had less than two hours to write, I was very tired, and I was writing as I typed; I did not have time to revise or proofread adequately.

That is my excuse. For you, it will have to do. However, I have some criticizing of you to publicize.

You suggest I take a grammar class. I suggest you get a frontal lobotomy.

You fail to realize newswriting is quite different from essay writing, from which you seem to be accustomed. (Or else you'd be on the Anchor staff).

Furthermore, you can't spell or punctuate yourself. In your trite letter you write, "Please encourage your editor, Brian Breen to learn proper..." Where's the comma after my last name? There should be one.

You also write, "... it's a shame that a college newspaper editor can not even write..." That's exactly how you wrote it. But you should have known cannot is one word; at least you could have thrown in a hyphen.

Finally, you did not even sign your name. How convenient. Until people learn to sign their names, I'll have to continue writing for elementary schools (as you suggested) or in this case, Hope College.

But remember one thing. As an editor, I have other important things on my mind. Being a perfect speller isn't one of them. I've got to figure how to get knuckle heads like you to write.

P.S. You forgot to circle personally. I spelled it pesonally. Even you missed that one, too.

## Freeze Frame:

### Do you approve of public condom advertising?



Del Todd: I'm all for it if it will prevent spread of diseases like aids and crabs.



Dr. Robert Piers: I'd love to see responsible sex tied in with values, but ultimately and pragmatically, people will make their own choices, and I'd like that to be an informed choice.



Susan Beede: I think it's a good idea! People today, both young and old, need to be aware of protective and preventive measures available to them.



Susan Lange a s: I believe that tasteful advertisement of prophylactics accompanied with educational material related to health concerns and responsible decision making is necessary.



# A Question of Faith

## The Winning Team By John Gardner

by John R. Gardner

In last week's column the question of the many different approaches to God within Christianity was raised. What is interesting about that question is, with so many other aspects of living the Christian faith, why is a comparatively rhetorical question such a major focus?

The reasons for this come from a variety of disciplines: psychology, sociology, anthropology and, of course, theology. Many answers stem from the train of thought that man has generated religion entirely by himself for the purpose of resolving the existential questions of his existence. Religion is one of the primary places to turn for a sense of meaning and purpose in life. It also is virtually the only source of answers to questions pertaining to what comes after death.

It is easy to say that religion and, more specifically to this discussion, christianity, is simply another man-made philosophy. If it is, it certainly has not gone through the tumultuous upheavals and about-faces of every school of thought man has generated to date. However, whether or not it is

inspired is not the issue here. What is at issue is why it is so important that the question of "Why are there so many ways to worship one God?" be answered to our satisfaction.

Since Christianity does offer answers to questions which are utterly beyond everyday thinking, and these same questions have a direct effect upon our sense of worth, meaning in life and our apprehensions concerning the end of life, it is naturally quite essential that the faith we adhere to gives us the right set of answers. Consequently, it is the multiplicity of denominations and faiths that challenges our security in this matter. It is human want to be part of the "winning team." Remember how many Bears fans suddenly surfaced 2 years ago half way through the season? This is the same train of thought that leads to nationalism, patriotism, team spirit, group loyalty and so forth. All these are healthy, in their place. They can, however, easily degenerate to base, animal territoriality. This is the aggressive defense mechanism which stems, scientists tell us, from the lowest, or animal part

of the brain.

Religion must not be dealt with on this level. It is not of this level - otherwise faith would be an instance the same way eating and sleeping are. To measure our faith's value against that of other on this point is impossible. It is looking at worldly standards for verification of "other-worldly" values. Who has the ability to count how many Baptists have achieved salvation as opposed to Methodists? Catholics as opposed to Jews? or even Jews compared to Muslims?

The question of "Is my faith the best one?" is irrelevant to the task of living it out. In the case of Christianity the life we are called to is spelled out by Christ: "If anyone would come after me, let him (or her) deny himself, take up his cross and follow me." Is not part of denying ourselves the acceptance that we are to go on faith rather than be told "This is the number one team, let's go get 'em?" Christ says that we are to humble ourselves like a child (Matt 18:3-4). What child ever demanded to know if his was the best family around before he agreed to be part of it?

Religion is not a philosophy of comparison. In order to fully

follow the directive of denying ourselves - we must forget ourselves. In so doing, a comparison of our way as opposed to another becomes impossible. Denying oneself, as the Greek word "aparneomai" in the passage denotes, involves utterly denying all that is "of himself (or oneself) - (heautor)."

Is the sense of self-worth and self-importance that comes from saying "Mine is the only true faith" a part of what Christ is calling Christians to in this passage?

Certainly, as an athlete, joining a one team over another is partly determined by the reputation of the team. However, it is impossible to wait for how the season comes out before deciding to join. The outcome of the season will be affected by joining the team and then by how much effort if put into playing for that one team. Security about whether one's faith is right or not grows as one becomes immersed in and dedicated to it rather than as one continually discredits others. Can faith full function if it is dragged down to the level of territorial competition?

## Anchor Files

compiled by Greg Olgers

20 years ago. April 7, 1967

"(A) new science hall, estimated to cost approximately \$4 million, will house the departments of chemistry, biology and the newly created geology department. It will replace the present science building (Lubbers Hall—note) which was constructed in 1941."

50 years ago. March 3, 1937

"Hope's chemistry department has already placed two of its seniors in graduate schools. Senior Calvin Vander Werf, valedictorian, student council president, and Clarence Veltmann, salutatorian, have received assistantships from Ohio State University and Washington University at St. Louis respectively..."

"Both men have received stipends sufficient to provide for their expenses with a probability of an increase in the second year."

90 years ago. April, 1897

"The seniors were recently entertained at the home of Dr. Kollen. They report a very pleasant time."

"On March 20th Dr. Kollen was seen riding about town on horseback. What can the Doctor be contemplating!"

"John Bosman, Merchant Tailor, Eighth St., Holland."

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## The Belle of Amherst Comes to Hope

Laura Whyte, well known Atlanta actress, will appear as Emily Dickinson in William Lucis The Belle of Amherst which will be presented at The DeWitt Center on March 17-18 at 8 p.m. Tickets for the production may be purchased at the DeWitt Ticket office and cost is \$7 adults, \$3 students and \$6 for senior citizens.

Ms. Whyte has been acting in the Southeast for the past ten years and has just concluded a successful tour with Deathtrap for Florida's Hippodrome Theatre. She has also been a member of the acting company of the Alabama Shakespeare Festival and has appeared at the Alliance Theatre in Atlanta as well as with the Emory University Summer Theatre and the Hailequin Dinner Theatre. A veteran of over 200 radio and tv commercials, Laura makes industrial and feature films as well. She can be seen in Little Darlings and Hopscotch and was in the ABC-TV remake of East of Eden.

Originally produced on Broadway starring Julie Harris, The Belle of Amherst is a touching and steadily absorbing evening even to those who know little about the superb poet. Writing in the Atlantic Journal Gita M. Smith said, "Laura



Whyte, however, is a superb Emily. She is as rich and varietal as a Dickinson poem. She can trumpet disdain for snoops and gossips: fold like a petal under the harsh scrutiny of the sun."

The Belle of Amherst is an evening of theatre that excites all who see this remarkable portrait of one of America's best known but least understood poets.



# Paired Courses: The Plan

(The First of a Two-part Series).

By John D. Cox

Paired courses. Who needs them? What are they? How did they come to be that way? What's the point of them? Why did the U.S. government invest \$70,000 in them at Hope?

Paired courses are designed to bridge the gaps between courses. A student still has the same choices among core courses, but if she wants to, she can take some core courses in pairs, and thus learn about cross-disciplinary relations.

Suppose, for example, a student wants to take an introductory course in sociology. She registers for Soc 151 and learns about the basic principles of cultural anthropology. At the same time, she decides to take Econ 201 and learn the basic principles of economics. These

are both core courses. Both are introductory.

Under normal circumstances, this student would take these two courses and never think any more about it. But sociology and economics are taught by different departments only for the convenience of academic organization. The two subjects in fact have a lot to do with each other. Taking courses separately teaches a person about each discipline, but not how they relate to each other.

How does pairing work in practical terms? In preparing Soc 151, a professor spends time reading the texts assigned for Econ 201, and vice versa. The two professors meet frequently, discuss one another's texts, and prepare syllabuses that take the

other person's course into account. This preparation has the effect of helping students to understand better how the two subjects are related when they are presented in the classroom. If the student is in both sections of a pair, the benefit is even greater. The requirements for each course are just the same, but students understand the material for each course better by seeing it in relation to the other course. All other things being equal, this should improve a student's performance in both courses. Yet the work required is just the same as if he were taking non-paired sections.

Before paired courses were offered, many members of the faculty and administration believed the core curriculum

needed to be better integrated. In 1985, the College submitted a proposal for funding to the National Endowment for the Humanities. This proposal was funded in full, without revision, giving Hope a program that is unique among U.S. colleges.

In addition to preparing course together, professors have also met twice in faculty workshops. The first was in the spring of 1986; the second will be this spring. These workshops lasted for three weeks and involved professors from the cultural history segment of the core curriculum. They spent time together reading one another's texts and discussing them. The aim has been to encourage cross-disciplinary thinking and

Paired courses provide benefits to students in three tiers. First, directly to those actually taking paired courses. Students in both sections of a pair stand to gain the most from their professors' preparation and cooperation. Second, professors who have prepared for paired teaching expand their own intellectual horizons and enrich their teaching even in non-paired sections of their courses. Third, faculty members in the workshops derive many of the benefits of paired-course preparation, and those benefits in turn are passed on to students.

Next week we will look at how this plan has actually worked.

## Baker Scholar: More than a Line on your Resume

by Eric Sattler and Lynette Ojala

The Baker Scholars program here at Hope is one of the Business Department's best kept secrets. Every year, a number of very qualified Sophomore Business Administration majors apply for the honor. The "Bakers" are the most select group of students in Hope's largest major, and of all the applicants, only four or five are selected each year to participate in the enriching experiences.

At one time in Hope's past, the Baker Scholarship was a source of funds for students to pursue graduate degrees. After some

financial difficulties in the late 70's, the Baker Trust Fund withdrew support of the program, which was the only such program in the State of Michigan and one of only 33 in the nation. Realizing the worth of the program, President Van Wylen requested from the Baker Trust organization that Hope continue to use the name, and support its operations with college funds, to which they agreed.

The Baker Scholarship Program today is no longer a way to fund grad school, but it is a way to experience what cannot be learned in the classroom. It is

a program that helps develop the leadership potential in all of the participants. Our unique experiences come from talking very openly with the leaders of the local business community at breakfast meetings and other more social events. The highlight of the year for the Bakers is the annual Winter Break Trip. In past years, students have gone to San Francisco, New York, and Washington D.C. More recently, the Bakers, due to a lack of adequate funds, have made trips to Chicago and Detroit, but these trips have been very successful as both learning and social

experiences.

Our trip to Detroit this past Winter Break was very enjoyable. Our group of six plus our advisor, Tony Muiderman, visited the Chrysler Corporation, Ford-New Holland Tractor Equipment, the Frank B. Hall Insurance Company, and the National Bank of Detroit, Michigan's largest banking institution. While we were there, we were able to interact with executives to learn first-hand what it takes to become successful members of the "real" business world. We were also honored to attend a luncheon sponsored by the Detroit Economic Club, at which the Honorable Robert S. McNamara was the featured speaker. In our

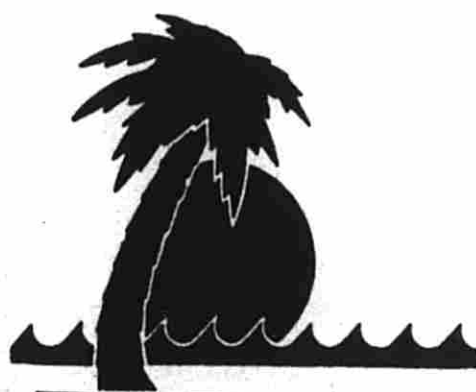
free time, we made excursions to the Renaissance Center, Trapper's Alley, Greektown, and Windsor, Canada.

The Baker Scholars have begun their annual selection process by making applications available in the Provost's office. You must be a sophomore with a 3.0 cumulative G.P.A. and be declared a Business Administration major. If you would like more information, please contact Eric Sattler, (x6574), or any of the other current Baker Scholars: Michelle Brown, Jeff Dawson, Jeff Dowd, Daren Fairfield, Mark Fikse, Bonnie Glenn, Betsy Huttar, Lynette Ojala, or Matt VanIstendal.



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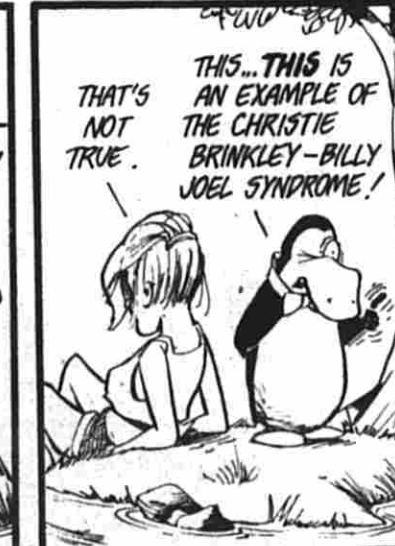
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### BLOOM COUNTY



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### BLOOM COUNTY



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# Some Kind of Disappointment: A review of Some Kind of Wonderful

By David Hopenstal

With the success of "Breakfast Club," "Sixteen Candles," and "Ferris Bueller's Day Off" to his credit, producer-writer John Hughes seems to have come up with another popular film in the fast becoming monotonous mold of the youth-film genre with his latest, "Some Kind of Wonderful," directed by Howard Deutch.

As in his previous films, Hughes takes kids seriously as they cope with real adult issues such as the barriers of social class, the obligations of friendships, and the emotional entanglements that are inevitably connected with youthful romance. This sensitive treatment of the adolescent predicament certainly deserves respect over and above the mass trash of other youth-genre films, such as "Losin' It" or "Valley Girl," that overpopulate the shelves of video stores with embarrassing and predictable plots that continually center on adolescent sexual titillation and beer blasts. Still, regardless of Hughes' higher marks of sophistication, "Some Kind of Wonderful" is a bland prefabricated piece that never attempts to veer from the easily recognizable Hughes thematic formula for sure-fire success among youth audiences. Though it has its charm and is likeable, "Some Kind of Wonderful" is a tiresome hour and a half of teenage trendiness that is remarkably similar, almost

irritatingly so, with Hughes' film of last spring, "Pretty in Pink" (also directed by Howard Deutch).

The story is a simple and familiar one involving a contemporary high school romance. Keith Nelson (Eric Stoltz) is a hardworking, shy and independent young man from a tight-knit middle-class family whose heartfelt aspiration is to become an artist. His love of art goes against his father's wishes for him to go to college where he can earn a business degree and be "the first man in his family not to have to wash his hands at the end of the day." To his peers at school he is an outcast, a friendless no-name; as his chatterbox younger sister calls him, "a human tater tot." The girl that fills his dreams and visions is the illustrious Amanda Jones (Lea Thompson) whose angelic face and overall good looks have vaulted her into the throne of high school popularity where she enjoys dating privileges with the sun bronzed and muscular class idol, Hardy Jenks. As Keith's impossible infatuation for Amanda intensifies, he blindly overlooks the needs of his only truly caring, longtime friend, Watts. Watts (Mary Stuart Masterson), a lonely but spirited tomboy who radiates individuality, feels hurt when she must mask her growing romantic feelings for Keith while at the same time watch him fall victim to Amanda—a girl who

Watts perceives to be representative of "big money and cruel heart society."

Hardy, "a total buck," positively drips wealth and any girl who is seen driving with him in his Corvette attains instant social status. Being attracted to this status for a while, Amanda sees Hardy; after finding him playing up to other girls, however, she angrily leaves him, having had enough of being treated like a bought possession. In a remarkable coincidence, Keith finds himself at the scene of the stormy break up and quickly jumps at the opportunity to ask Amanda out on a date—a date which she hastily agrees to, seeing it as a quick and effective means of retaliating against the jealousy prone Hardy.

From this point, the plot unfolds slowly as the big date approaches. In this time, Hughes shows us the animosity and rawness that exists between adolescent social classes as Amanda's snobby "uptown" girlfriends rant in disbelief over the thought of Amanda going out with a freak like Keith. On the other side of the socioeconomic spectrum, Keith is continually congratulated by other "freaks" who can only marvel at his achievement.

Although the hostility generated by this glaring dichotomy is a relevant issue, it is exaggerated by the same excessive stereotypes that have plagued most of Hughes' films.

The "uptown" folk all seem to be sports car driving, partying snobs in Wayfarers whose personalities are downright ugly and intolerably shallow. The rich girls are typically buxom blondes that hiss and make toothed remarks to those who are less privileged but always superior in character. This latter group, which includes Keith and Watts, sport spectacular hairdos, cheap jewelry, and neo-psychedelic clothing and put out other general signals of non-conformity. This type of white suburban California student body is trademark Hughes—a carefully concocted mixture of vain aspiring yuppies, surf punks, and a handful of free-willed individualists who always turn out to be the true - to - heart heroes.

The fantasy date that follows, which costs Keith his first year of college tuition, much to the restrained bewilderment of his father, provides the setting in which the protagonists must deal with unexamined values by peeling back their superficial selves in an act of honest soul searching. Here Hughes demonstrates his understanding of teenagers, transforming a potentially soppy scene into an instructive moment with meaningful impact laced with clever but economical dialogue.

"Some Kind of Wonderful" is a simple yet intelligent film that effectively captures with brilliant detail, the nuances of the contemporary teenager. Hughes does well to pick up on "in" dress codes, language, and music of the times (expect a soundtrack L.P.), but again his most noteworthy achievement is perhaps the way he deals with the entire range of teenage lifestyles, emotional concerns, and problems. Rather than watch exploited teenage follies for humorous effect, the average teenage viewer may actually

learn something of value and substance.

The only problem is, that s-he may have already learned the same thing from the same kind of plot line in a previous Hughes film that is so similar to "Some Kind of Wonderful" that the viewer will be more disappointed than pleased with this film. In and of itself, Mary Stuart Masterson as the boyish Watts is indeed a bright spot whose injections of refreshing exuberance, charm and wit are especially valuable next to the more subdued, controlled nature of Keith. It is a "make you feel good" film but it is thick in trendy appeal and its overly trite ending may exasperate some.

## Paul Berry of U of M Lectures at De Pree

The DePree Art Center at Hope College announces a lecture by Professor Paul Berry of the University of Michigan entitled "Out of the Floating World: The Development of the Japanese Print." Professor Berry's talk will provide an historical and stylistic background for the appearance of the varieties of recent prints included in the current exhibition in the Gallery, "Japan Prints: Contemporary Prints from the Myers Collection," on exhibit until March 29.

Professor Berry's slide talk will be held in DePree 141 at 4:30 Friday, March 13, 1987. The admission is free and the public is cordially invited.

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# Hope's black students face added challenges

*Courtesy of the Holland Sentinel*

By Jim Gindin

*Sentinel special writer*

For those among Hope College's black community, staying on top of demanding classes is just one of the challenges they meet every day.

These students have to prepare for intolerance, isolation and misunderstanding in addition to chemistry, literature and psychology classes.

There are only 18 blacks among 2,545 registered Hope students.

That's only 0.71 percent of the student body — about equal to the percentage of blacks in the city of Holland. The 1980 census figures show 147 blacks among 26,281 Holland residents — or 0.56 percent of the population.

"A student from Iowa named DeGraaf comes to the college and feels very much at ease," said Hope dean of student development Philip Beal. "Everyone looks like you and acts like you. For black students it's difficult to break in."

This homogeneity can lead to a lack of knowledge about other races.

"They (the area white students) don't know how to deal with persons from other races," director of college relations Tom Renner said. "They have maybe stereotyped them because of what they've seen on TV."

"I know Hope is hard, without the added pressure," said Bill Taylor, a member of the Black Coalition on campus as well as a disc jockey for WTHS student radio station. "You don't need to feel you are a second-class citizen."

Taylor, a sophomore from Ypsilanti majoring in chemistry, hopes to move on to an engineering graduate school, working with plastics and polymers. He currently has a job with J&B Laboratories and works the 8-11 p.m. shift at WTHS.

"I do believe there's room for change. There's a bigger pool of young kids listening to my show who think my music is great," Taylor said. "And that's because their minds are not yet polluted."

Whitney Leigh, editor of The Anchor, Hope's student newspaper, said he had faced virtually no problems with white students at Hope.

"Hope is the kind of place where racial problems exist, but it's probably a lot less visible than in other places," he said. "You won't find a lot of overt prejudice here. No one will go up and call you a 'nigger' or that."

Leigh, a senior from Chicago, majors in political science and history. He has applied to major law schools for the fall.

Taylor and other black students experienced problems facing a nearly all-white world when they first came to Hope.

"I came here and on the first day I walked around and didn't see another black person. I wondered what I had gotten myself into," said Rosalynn Moten, a junior psychology major from Detroit.

Moten, president of the coalition, plans to work toward a doctorate after graduation.

"I didn't know such a place existed," she said.

Taylor said he was the only black in the 1985-86 freshman class, and went through a similar experience when he started.

Doubts linger

"I just sat in a room and said 'what have I done?'" he said. "I felt like someone put me in a time machine and dropped me in Holland, Michigan."

Making friends at the college is a matter of figuring out who to trust. Junior Leah Stokes of Bangor said she now avoids meeting people at all for fear of getting hurt.

"I don't want to make another friend here. I'm losing my judgment," she said. "I don't trust anybody — it's too hard emotionally."

Stokes, a business administration major, hopes to enter area corporation management after college — eventually leading to a bank presidency. She works the night shift at Herman Miller as a panel assembler, and formerly worked at H.J. Heinz and the Wooden Shoe Factory. She is also vice president of the Black Coalition.

"It's terrible to know you can't trust anybody. We don't accept any white person at face value," she said. "I could win class hermit right now."

Taylor said people in the dorms would smile and invite him to join conversations in their rooms, but as soon as he left, he'd hear them "say nigger."

"One friend said he liked me, and later I found out he called me a nigger and called the music that I played jungle-bunny music," he said.

"Before I came here, I gave a person the benefit of the doubt," Moten said. "But being here and experiencing some things, now I wait until that person comes over and proves that to you."

"Once a person is a friend, you shouldn't have to evaluate that person."

Coalition members said the prejudice experienced at Hope was very unlike that observed in areas such as Alabama, where it would more likely manifest itself in the form of white hoods and burning crosses.

"The image here is that 'we're not prejudiced' but they are. It's never talked about, but it's here. I don't think they realize they're racists," Moten said.

"Instead of it taking two minutes, it takes two years to find out," said Stokes. "That's a long time to be looking over your shoulder."

Leigh said he had made a small group of close friends at the college.

"They are very intelligent students, and extremely sincere people," he said. "Of that respect I count myself lucky that I came to Hope."

Some students try and welcome blacks, but do so in a way that seems condescending or insulting.

"They don't know how to be with us," Moten said. "They act like they're trying to be black. They talk in slang."

"Once one guy came up to me and said, 'hey bro, what's happenin'.' I just told him to get out of my face," said Taylor.

Actions needed

"The first thing they'll say is how much they hate prejudice. Don't just tell me that, show me that," Stokes said.

They believe that through not meeting blacks when young, the whites form stereotypical views of the race.

Stokes said she often is afraid to raise her hand in class to answer questions because white students might say blacks are stupid if she answers incorrectly.

"You're an ambassador to your race," Moten said.

"Also, if you want to go out and be yourself, they'll say, 'oh, the black people are acting up again,'" Stokes said.

"College is supposed to be a time of experience. We're cheated of that experience," Moten said.

Those stereotypes extend to what the students expect of blacks.

"Black people don't just play basketball or win the Heisman Trophy," said Stokes. "We can do anything we set our minds to."

"Contrary to their beliefs, we don't want to be given anything. We want to be given respect," said Moten.

"I'm very proud that I didn't come here on a handout," Stokes said.

All three coalition members interviewed said the professors and the education at Hope were excellent, and the problems are with the other students.

"That's why I went to Hope," Taylor said. "I wanted to be let in because I'm good. Don't give me anything just because I'm black."

Stokes said the difference between the white and black races are in early educational opportunities as well as cultural differences.

"Black people have fought all their lives. I don't think white people understand what the fight has meant," she said. "Am I going to have to be twice as good just to get the job?"

Inferior elementary and secondary schools create lower test scores and results in some areas where most black students simply can't succeed in higher education atmospheres, said Stokes.

"Students who come up and say, 'yo blood, what 's up,' wouldn't last two days here."

The racial prejudice may be getting worse. At the University of Michigan in January, flyers stating an "open season on hunting" blacks were passed under the door of a black women's group meeting.

Last month, a disc jockey at WJXX, a student radio station, invited an open forum for racial jokes. The station was shut down and the student may be expelled.

Problem to intensify?

Coalition members worry that the trend may get worse at the major universities, and soon reach the smaller colleges, such as Hope.

"Racism is becoming a bigger thing," said Stokes. "It's going back to the '60s. We'll have to start having marches just to get our rights back."

Leigh has formed a theory about racial prejudice under which he thinks the recent overt prejudice will not reach the Holland area.

"To be a racist — that's something, but if they're active — they're probably reacting against fear or anger."

"It's a trend on college campuses, and a trend nationwide," said Dr. Sandra Greene, Kalamazoo College assistant dean for minority affairs. "It reflects attitudes that are die-hard and very difficult to change."

"It's getting worse because society is getting more competitive, and in competitive situations, people tend to stereotype."

"Recent incidents indicate things are continuing. People feel more free to act upon their attitudes," Greene said.

Greene was one of several speakers who attended a Hope College Critical Issues symposium March 4-5 focusing on South Africa's apartheid policies. She

has a master's degree and a Ph.D. in African history from Northwestern University.

Leigh disagreed that there was a trend toward increased racism, and said whites probably wouldn't fear the relatively small Holland area black population, and thus wouldn't take any action against them.

"They don't feel strongly enough here. At the U of M, they are afraid of blacks."

Assistant dean of multicultural affairs Alfredo Gonzales said minority enrollment has been decreasing steadily in recent years. At one point in the 1970s, he said, 80 to 100 blacks were enrolled at Hope. That number has dropped by 80 percent.

Black enrollment falls

In 1978, 32 blacks were enrolled at Hope. By 1983, that figure dropped to 11.

"The nation has gotten away from a commitment it made in the '60s," he said. "Like the rest of society, I think Hope College has experienced a decline. We certainly have reached a fairly low number of students."

Leigh said the low enrollment would probably continue in the future.

"It's sort of like a vicious circle. Hope is really going to push until there are more blacks there, but it's very difficult to attract black students until there are black students here."

"It's a national trend," Greene said. "There is a declining number of blacks going on to college, and a declining number going for advanced degrees in all areas."

Gonzales was hired in August to help remedy that problem. Already, the college itself is showing a greater commitment to helping minority students cope with their surroundings.

"More than anything, I see a new seriousness in the administration — especially with the hiring of Al Gonzales," Leigh said.

A minority affairs committee, with three faculty members, four students (all from different races) and Gonzales as a sort of chairman/adviser, will discuss minority concerns.

Gonzales said committee members have been selected and the group should begin meeting before the end of the semester.

"We cannot try to bring black students here and not take responsibility for what happens here," he said.

He said his office had received no official complaints of racist activities, though he knew some remarks were made that were perceived as insensitive by black students.

If any student felt he was the victim of a discriminatory action or remark, and wanted to take action, Gonzales said he would be more than willing to look into the incident and help set the disciplinary process in action.

Gonzales also said if people of all races were able to participate in activities together, possibly they would become more familiar with each other, resulting in less prejudice.

continued to p. 10



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## Review: Children of a Lesser God

by Kirk Kraetzer

When *Children of a Lesser God* was on Broadway, it was a downbeat, introspective drama; in itself an anomaly in these days of glittery substanceless. It won a Tony, with good reason.

Now, the play has become a movie, and should win an Oscar. Several, if there is any justice in the world. With good reasons, too:

William Hurt. One of the best male actors around, who has a seemingly endless capacity to emote without ever overdoing it. Throughout the course of the film, viewers come to believe in his idealism, his fiery but tender nature, and his love for his deaf student-lover.

Marlee Matlin. Wherever she was found, we should hope there are more like her, and whoever found her should find more. Matlin is impressive, both as a partially deaf actress in the role of a totally deaf woman, and as a sheer presence on the screen she is considerable. Sensual, angry, and hauntingly beautiful, she captures the hearts of everyone watching, not only Hurt through the range of her powerful, but almost entirely silent performance. Her character opens up a whole world though her descriptions of what waves breaking on shore feel like to the eerie beauty of her delicate and flitting sign language.

It's a love story. An elegant, stylish one, the only flaw being the ending, which seemed a wee bit trite. That is the only flaw, though—the rest of the screenplay, adapted by the playwright, is smooth and believable. Through the performances of the two leads and the skill and grace of the

direction, we are led to believe in and root for Hurt and Matlin and their characters. The scenery which this story is filmed in and around is the Pacific Northwest seacoast of British Columbia, and the pure blues and lowering grays do wonders to enhance the moods and themes of the story at large.

There are some small problems with the film, though, but they are peccadillos and can be ignored, once they are gotten used to: you have to work to understand the speech of the partially deaf students at the school where Hurt teaches, and this is only a problem insofar as the viewer is willing to work at the movie. The other is the necessary repetition of Matlin's signs by Hurt, a kind of audio subtitling. Once you get used to it, though, there is no problem, because the dialogue is so smooth and so well done that there is nary a flaw anywhere.

The film brings us in to share with the two lovers; their pains, joys, triumphs and passions, and it never does so in a voyeuristic way. Some love stories leave you feeling like a peeping Tom; this one does not. You become part of the action, part of the people themselves.

The film is so good, in fact, that it becomes hard to write about without repeating the same thing over and over again. *Children of a Lesser God* is about as close as you can get to a perfect love story because it is authentic in every way. From the rage of Matlin to the anguish of Hurt and all the emotions in between, *Children* delivers, solidly and with genuine good sense.

## Not the Maids, it's Agnes

The posters, the ones that inform the general public that Hope College Theatre's next production is going to be that existential-sounding Genet play, *The Maids*, well, they're wrong.

The cast for this has Trina Light as Dr. Martha Livingstone, Kristi VanderKooi as Mother Superior and Sara Wiper as Agnes.

It's *Agnes of God*. You've heard of it as the New York production with Amanda Plummer, and the movie with Jane Fonda, Anne Bancroft and Meg Tilly.

You've seen these three capable actresses in *Cotton Patch Gospel*, and you've seen VanderKooi in *The Fantastics* and Light in *The Shadow Box*. The chemistry should be well-tended under the hands of director Lawrence Broglio.



## Consolation for Calvin after Loss to Otterbein

by Ben Hanneman — Sports Editor

The Hope Flying Dutchmen basketball team lost the war and then lost the battle in their quest to win the Great Lakes Regional on Friday and Saturday.

The war was in the first game against the Otterbein Cardinals, in which the Dutchmen went down hard, 95-80 behind the strength of All-Everything Doug Hempy, and his teammate Steve Brown.

"The key to this game," said Hope coach Glenn Van Wieren, "will be to shut down the passing between those two (Brown and Hempy). Brown passes very well and Hempy is one of the best players I've seen this year in Division III."

Van Wieren added that Otterbein would be especially tough due to the defeat they suffered at the hands of the Dutchmen during the 1985 post season tournament. Five current senior starters were members of that team.

The battle came later as Calvin's last-second loss to the Wittenberg Tigers in the second game set the stage for the third Hope-Calvin matchup this year.

The Knights proved that it's very difficult to beat anyone three times in one season as they downed Hope 92-90 in overtime.

Late in the game Matt Strong put up a jump shot with one second remaining on the shot clock. It was blocked but Strong got his own rebound and scored. The officials looked up and saw that the shot clock had run out — actually it hadn't been reset — and ruled no basket.

Had that basket been ruled good the game never would have gone into overtime. As it turned out, though, everybody but Hope went home singing "Glory be!"

The Dutchmen were without the services of center Todd Marsman and Jack Holman for the second game. Both suffered injuries in the Otterbein game. Marsman broke his left wrist and Holman suffered a hip pointer.

Strong, Bill Vanderbilt, and Jon Hendrickson filled in as best they could, but Bill Sall and Co. were just too overpowering. Sall poured in a tournament record high 38 points to lead all scorers.

Looking to next year, Hope has everyone returning, while Calvin will be without four seniors who were an integral part of their offense.

With the strength of eight seniors next year — barring any transfers or injuries — the road to the MIAA crown will likely be paved in orange and blue.

## Matt Strong Voted MIAA MVP

Hope College junior Matt Strong of Muskegon (Mona Shores HS) has been afforded a pair of honors for outstanding basketball play during the team's MIAA championship season.

The 6-7 Strong has been voted the most valuable player in the Michigan Intercollegiate Athletic Association (MIAA) and has been named to the Great Lakes NCAA Division III second team. Both awards are presented by coaches.

Strong was among the top five players in every statistical category this season as the Flying Dutchmen captured the MIAA championship with an 11-1 record.

Against league opponents he averaged 18.6 points and 5.8 rebounds a game. He shot 65 percent from the floor and made 86 percent of his free throws.

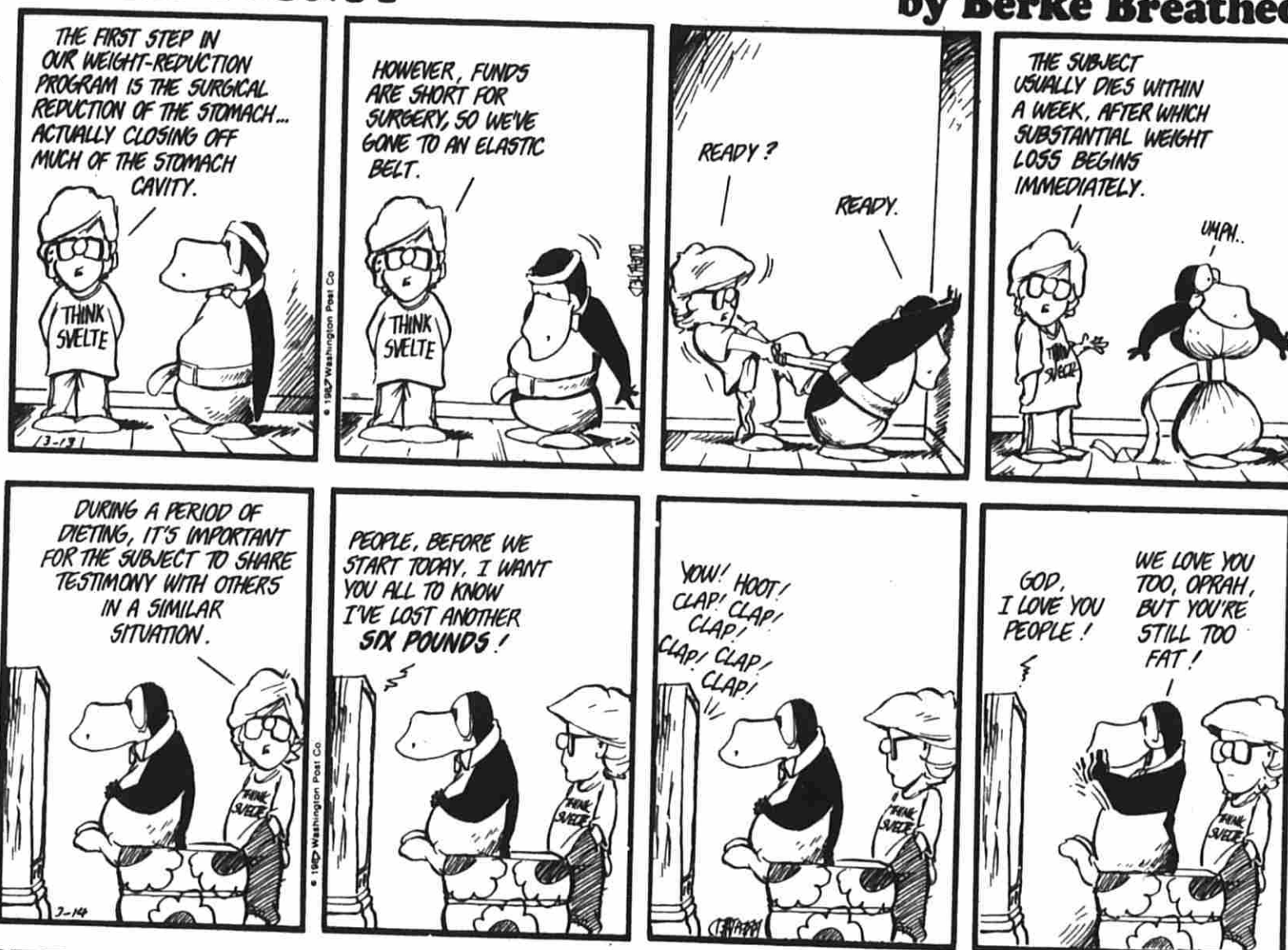
It makes the fourth time in six years that a Hope player has been the MIAA's most valuable player.

Strong becomes the 13th Hope player to receive the league's highest award since it was first presented in 1947 to the Dutchmen's Russ DeVette. Other Hope recipients included Don Mulder (1948), Ron Bos (1953), Ray Ritsema (1958 & 1960), Paul Benes (1959), Ekdal Buys, Jr. (1962), Jim Vander Hill (1963), Clare Van Wieren (1966), Floyd Brady (1967 & 1968), Matt Neil (1982), Chip Henry (1984) and Dan Gustad (1985).

Teammate Jim Klunder, a 6-2 forward from Grand Rapids (GR Christian HS) was voted to the all-MIAA second team.

### BLOOM COUNTY

by Berke Breathed



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Taylor himself is trying to become more involved in the community as a whole. He and another black student, Ed Lenoir, are currently rushing Phi Tau Nu fraternity, better known as Emersonians.

"I think that's important for us, and for the entire campus," said fraternity president Doug Van Dyken. "People can take what we're doing as a positive or take it as a negative. It's their loss if they take it as a negative."

Taylor said he was enthusiastic about joining Emersonians because they were sincere about wanting him there. There was a case in the past of a fraternity wanting a "token black" for appearances, he said.

Fraternity members have heard racist comments about both the fact they're admitting blacks, and that both Taylor and Lenoir have lived in the house, he said, but that has remained in the form of insults yelled across courtyards and no one has been hurt.

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# Hope Beats U of M and MSU

That's right! The headline is correct. The water polo club travelled to Michigan State University to take part in a three team tournament. Hope took first with a 2-0 record, followed by MSU, 1-1, and Michigan, 0-2.

In Hope's first game against MSU, we were sparked by strong defensive play by Todd VanAppledorn (TVA) and Eric Larson and the scoring of Kirt VanOveren. Hope possesses a balanced attack as five of seven starters were all-staters in high school. Most of the players coming off the swim team, Hope was in good physical condition and beat MSU 11-7.

was much closer. The game was tied most of the time with dramatic scoring and a sensational tip in by Dirk VanPutten. Highlighting Hope, Tim Sullivan came up with many key steals that kept the game close. With 42 seconds left and the score 9-9, Hope had the ball and was working for a good shot. Mike Sullivan got open on the point and fired a shot. It went off the goalie's arm and into the goal. U.of M. quickly called a time out. The clock read two seconds left. A desperation shot failed and Hope won 10-9.

Against M.

the game

Kirt Van Overen had eight goals in two games, and Todd Van Appledorn had five.

## CIS '87



## Symposium Speakers Debate Thursday Afternoon

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continued from p. 3

really have it any other way. If I am highly visible, I can expect both praise, and rotten tomatoes to be thrown in my direction. Dr. and Mrs. Jacobson have made a decision to place themselves in high visibility positions. If either of them can't take the rotten tomatoes that come with his position, Dr. Jacobson should not have accepted the job. So lighten up Mr. Jacobson. You asked for it.

David Lambert

continued from p. 3

institution a better place and reflect on our accomplishments. This is something that I see as valuable but something that we clearly do all the time. I don't need to be told a liberal arts education is valuable; that's why I'm here. Another day of discussing advancement of the College would be stifling; we do that all the time. Not to mention the nauseating possibility of listening to someone talk about

how wonderful it is that we have a new library and such great facilities at Hope, even though this is true.

I am probably stating my position much too strongly, for I feel that self-reflection and admiration can be valuable but this is our common experience; we do it 365 days a year. Rarely do we think about how our action affects others and how we can benefit them. I feel that both days could possibly be of benefit but if we must choose we should have a Critical Issues Symposium instead of a day to dedicate the new library. In effect I see the decision as whether we as a community would rather set time aside to reflect on and glorify others or whether we should set time aside to reflect on and glorify ourselves. I think if we are a Christian community or even a benevolent community, the choice should be obvious. I hope both the student body and the administration can see the fundamental difference between these two types of days, that the students will create the controversy that Dr. Williams did not predict, and that the administration will reconsider their choice and how it affects our community.

Steve Spencer

continued from p. 3

addition to our library. They all contribute to the quality of our education and our understanding of our world. C.I.S. is a part of that education too.

The students pay for C.I.S. I have attended both years since I have been here and I have gotten my money's worth. I think the main reason participation has been low in the past is because students were intimidated by the magnitude of the issue and their lack of understanding kept them away. This year the issue was well advertised and background material on the issue was supplied in advance. The movies, the articles in the paper and suggested readings should become part of the preparation for every C.I.S. in the future. I do not know if the administration believes C.I.S. '87 was a success. But I know some of those that did participate did so more actively and with greater appreciation than last year because of the extra preparation.

I realize that the new library deserves a dedication ceremony of some type, but it will not be an event promoting "global awareness" or the understanding of other societies. C.I.S. has always been for the students and faculty. The public is welcome but it is

ultimately for our benefit. This dedication ceremony seems much more like a day for the alumni and the "people who made it possible," rather than the student body. Again, that is understandable, but it should not replace our one day to learn more about the world outside of Holland, Michigan.

If both days were handled right, there would be good participation at both C.I.S. and the library dedication. If planned and presented in the context of their different purposes I can see no reason why they both could not be successful. Allowing students to help plan the dedication, like C.I.S., would help keep it for the campus community. Widespread advertisement and preparatory material made available early would stimulate interest and provide background information. The rest is up to the students to want a Critical Issues Symposium. We have to help plan it, offer suggestions, learn about it, and participate in it. The options for the board are there, how much work they put into it will depend on how much we want to see it through.

I welcome the Dr. Gordon and Margaret Van Wylen Library but I am disappointed in the administrative affairs board's priorities.

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